“Late Nite Catechism is a theatrical phenomenon!”

RICH FAHEY ON BOSTON STAGES

Thirty-one years after Sister first came to Boston, *class is back in session.*

Charles Playhouse, Boston
A 12-week holiday run, Oct 15, 2026 to Jan 3, 2027

‘Til Death Do Us Part: Late Nite Catechism
THROUGH NOV 22

Sister’s Christmas Catechism: The Mystery of the Magi’s Gold
NOV 27 TO JAN 3, 2027

31	12	12M+	9
YEARS SINCE BOSTON DEBUT	WEEK RUN	AUDIENCE MEMBERS	TITLES

What Boston Is Saying. ON BOSTON STAGES REVIEW

“She’s back. So spit out the gum, sit up straight and prepare to deliver a precise definition of a sacrament.”

“...rapier-sharp improv skills are off the charts.”

“Couples are welcome. Singles are safe.”

“...the kind of sharp, quick-witted classroom comedy that has made Sister an audience favorite for decades.”

“It is all in great, good fun and groups are especially welcome to attend.”

“...a nine-title theatrical franchise that has entertained more than 12 million people around the world.”

“...a holiday celebration filled with audience participation, surprises and Sister’s singular take on one of the most familiar stories ever told.”

Bring the phenomenon to your stage.
Booking: Terry Rhodes • terryrhodes@tkoco.com

WATCH SISTER
vimeo.com/1230540734

READ THE REVIEW
onbostonstages.blog